



## **City of Annapolis**

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### **Art in Public Places Commission**

June 1, 2011

The regular meeting of the Art in Public Places Commission of the City of Annapolis was held on June 1, 2011 at Maryland Hall for the Performing Arts. Chair Fridrich called the meeting to order at 6:33p.m.

Commissioners Present: **Chair** Fridrich, Glover, Matthews, Arthur, Averill, Palumbo

Staff Present: Plumer-Board Liaison, Hook-Recorder

### **May 23, 2011 Meeting Minutes**

Ms. Matthews moved to approve the May 23, 2011 as amended. Mr. Arthur seconded the motion. The motion passed unanimously in a vote of 5-0.

### **Westgate Circle Sculpture**

Chair Fridrich briefly went over the proposed timeline for the Westgate Circle project explaining that the budget should be submitted by July 1, 2011 and the maquette or final design presentation should be produced by July 6, 2011 with Commission approval on July 15, 2011. The installation should begin on September 1, 2011. Ms. Palumbo asked if there has been activity from Homestead regarding the landscaping component of the project and Mr. Fridrich responded that there has been no response from Mr. Opel. Ms. Glover agreed to take on the task of determining whether Homestead is still interested in participating. Chair Fridrich will send notification or denial letters to all applicants regarding their proposals.

### **Applications**

Ms. Glover clarified that it is important that the Commission's discussions with the individual artists are documented in the minutes to ensure continuity so each Commissioner who has agreed to contact an artist should prepare a report of their discussions to be included as part of the minutes. It was also noted that the artists need to be reminded that all costs associated with the proposal from creation to removal should be outlined in their budget submittal.

### **Wright Proposal**

Ms. Glover reported on her discussions with Mr. Wright regarding his proposal. The Commission agreed to no longer consider Mr. Wright's proposal. Ms. Glover will follow up with a phone call to notify Mr. Wright that the sculptures are not appropriate for the site. Mr. Fridrich will also notify him in writing.

### **Jameson Proposal**

Ms. Matthews will notify Mr. Jameson that the Commission would prefer to see motion, less cliché, variety which could include color, how the proposal will coordinate with the landscaping, better use of the entire space, signage, and installation/removal details. (The Commission will provide sample of signage 20' x 24' aluminum tube frame.) Mr. Fridrich will also notify him in writing.

### **Donovan Proposal**

Mr. Averill will notify Mr. Donovan that the Commission would prefer that the proposal not be reflective so avoid shininess, the sculpture should be less representative, and there are concerns about the structural stability, signage details, constructability details and how the proposal will coordinate with the landscaping. Also, he will remind Mr. Donovan about the installation/removal requirements. Mr. Fridrich will also notify him in writing.

### **Casali Proposal**

Mr. Fridrich will notify Mr. Casali regarding the Commission concerns if there is landscaping coordination in proposal, scale and size details, need more information on the illumination, the actual size, coloring, weight of the sculpture and if special equipment is needed.

### **Artwalk Plaques Updates**

Mr. Averill met with Ms. Wern-Comport and it was determined that there needs to be permission from the new Owner of Jimmy John's to put a sign on the side of the building. The Commission agreed that the date of the piece should be located on the plaque. Mr. Averill will send Ms. Wern-Comport a photograph of Jimmy John's to include the sign. Ms. Wern-Comport has agreed to send Mr. Averill the other requested materials. Mr. Averill will coordinate with Mr. Fridrich to have him sign the HPC application for the Artwalk plaques. Mr. Averill will ask Ms. Wern Comport to invoice for the permitting process and installation.

In response to a question regarding the amount of budget funding, Ms. Plumer explained that the FY2011 funds have rolled into the FY2012 so there will be a total of \$40,000 in the budget minus the recent reductions.

### **Harlin Artwork**

Ms. Glover received a call from Ms. Sarah Phillips, Naval Academy, who has expressed an interest in doing a walk through on June 9, 2011, the time to be determined. Ms. Glover asked if anyone else was interested in attending. She noted that the previous site was located at the end of King George Street and there was some problems encountered at this site. She asked if there were other locations that the Commission would like to consider for this artwork. The Commission wanted to check again into the first site. She went onto ask if the Commission should approach the Naval Academy to determine if they are interested in purchasing the art piece. The Commission agreed to inquire about the Naval Academy purchasing the art piece or have the Naval Academy split the costs of relocation if they would prefer the Commission to retain the art.

### **News Commissioners**

Ms. Matthews will contact Ms. Raftovich to notify of the meeting date change and the status of the new member.

### **Adjournment**

**The next meeting is scheduled for July 6, 2011 at 6:30pm at Maryland Hall.**

With there being no further business, Ms. Glover moved to adjourn the meeting at 7:43pm. Ms. Matthews seconded the motion. The motion passed unanimously in a vote of 5-0.

Tami Hook, Recorder